



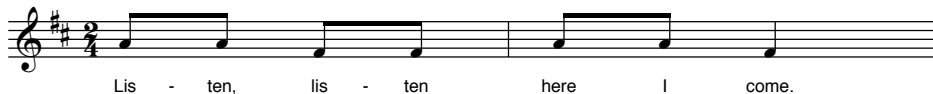
Listen, listen: song

12

BEAT

RHYTHM

Starting pitch: A



Lis - ten, lis - ten here I come.



Some - one spec - ial gets the drum.



One child is given a handheld drum and walks whilst playing a steady beat as everyone sings the song twice (as most songs are 16 beats long). At the end of the song another child is chosen.



Everyone stands in a circle. One child is given a drum and another child is given a set of claves. These two children should be in the centre of the circle. Everyone should sing the song, changing the words to “Listen, listen here today, someone special gets to play”. The child with the drum should play the steady beat during the singing and the child with the claves should play the rhythm. If the children are very confident, they can sing the song as a solo and add the name of the child they are going to choose e.g. Jonathan Brown gets to play. If the children are confident with beat and rhythm together, the children can choose who plays beat and who plays rhythm – the others should close their eyes and try to detect who plays beat and who plays rhythm.

Guess the song!



Just like **Engine, engine** there is only one rhythm pattern in this song too:



Perform the song with beat and rhythm together – two different instruments should be chosen e.g. drum and claves. One performs the beat and the other the rhythm.



Remember: The **BEAT** is always steady; the **RHYTHM** is how the words go.