



Hot Cross Buns: song

15

BEAT

RHYTHM



Hot cross buns, hot cross buns,



one a pen - ny two a pen - ny hot cross buns.



Perform the song with actions as follows:

Hot = tap head with both hands.

Cross = cross arms and tap both shoulders

Buns = Tap knees.

REST = hold hands apart palms up

One a penny = tap rhythm on knees

(right/left/right/left)

Two a penny = cross both arms and tap on shoulders

(right/left/right/left)



Play as above but with a partner and instead of holding hands out in the rests, clap hands with partner.



Play in two concentric circles. The outside circle should jump to the right on EVERY rest to continue playing with a new partner.

Say some of the words in inner hearing.

Guess the song!



Sometimes there is a “gap” in the music – a beat where there are no words - this is called a **REST**. The beat never stops but sometimes nothing happens on the beat. A rest is shown like this **Z** - So the rhythm pattern for **Hot Cross Buns** looks like this:



Look at the accompanying sheet for **Hot Cross Buns** and try to perform the song with beat and rhythm together
REMEMBER – the beat never stops!



**How many rests are in the whole song
HOT CROSS BUNS?**